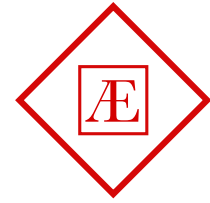


current lens



AKUSTIKA ETERNA

FINEST MUSIC REPRODUCTION INSTRUMENTS

San Diego – Lübeck

MORE THAN A CABLE

At first glance, the Current Lens may appear to be a beautifully crafted power cable. Yet in practice, it behaves rather differently. It is perhaps more accurate to think of it as a small external extension of a component's power supply — something that shapes the character and stability of incoming current before it even reaches the component itself.

A SMALL WINDOW INTO AKUSTIKA ETERNA'S POWER SUPPLY DESIGN

The Current Lens is essentially a compact expression of ideas first developed inside Akustika Eterna amplifiers. Normally, what it does would exist within the first stage of a power supply. Here, however, those principles are implemented directly within the AC line itself, allowing the technology to work with virtually any component and power cable combination.

HOW IT IS USED

In practical use, the Current Lens is connected in series with an audio component, effectively becoming an extension of its power cable. The power cable from the wall outlet connects into the Current Lens, while the Lens' own cable lead then connects to the component itself.

Over time, it has shown consistent benefits across a surprisingly wide range of equipment — from current-hungry amplifiers to digital and analog sources, external clocks, D/D converters, and preamplifiers. While each component responds somewhat differently, the common thread tends to be an improvement in the perceived coherence, stability, and natural ease of the presentation.

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WHAT LISTENERS OFTEN DESCRIBE

The effect is usually described less as a dramatic change and more as a gradual unveiling of things already present within the recording — texture, tonal density, low-level detail, spatial cues, and the physical energy of instruments and voices.

A comparison that often comes to mind is the use of a very special portrait lens in photography. Ordinary optics may capture the subject accurately, while a truly exceptional lens reveals subtle tonal gradations and micro-contrast that make the image appear more alive and believable.

DIFFERENT SYSTEMS, DIFFERENT RESULTS

Because the Current Lens interacts ahead of the rectification stages inside a component's power supply, the exact result varies from system to system. Some listeners notice stronger spatial presentation, others greater tonal density or a more relaxed and natural sense of timing.

What has remained surprisingly consistent, however, is the feeling that music becomes easier to follow and emotionally more convincing over longer listening sessions.

CONDUCTIVE PATHS AND ELECTROMAGNETIC INTERACTION

At its core, the Current Lens divides incoming current into multiple carefully controlled conductive paths. Each path combines different conductive materials selected for the particular way they influence the movement of current.

As these conductive paths interact, their surrounding electromagnetic fields influence one another as well. The result is not so much a filtering process, but rather a more organized and coherent flow of energy entering the component.

NO CONVENTIONAL FILTERING APPROACH

Importantly, the Current Lens does not rely on conventional filter circuits. There are no capacitors, inductors, or corrective networks inside that could limit dynamics or impose a particular sonic character. The intention was never to subtract or damp information, but rather to avoid disturbing the natural behavior of the power feeding the component.

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INTERNAL STRUCTURE AND LONG-TERM STABILITY

Inside the hardwood-and-brass enclosure lies a fairly complex spatial arrangement of conductive and amorphous alloy elements. Many of these are individually sealed in glass under high temperature to preserve long-term electromechanical stability and consistency over time.

Their physical layout plays an important role, as neighboring conductive structures interact electromagnetically in carefully controlled ways that contribute to the overall sense of stability and ease the Current Lens is known for.

YEARS OF GRADUAL EXPERIMENTATION

The technology emerged gradually through Akustika Eterna's CRS (Conductivity and Resonance Study) program — years of experimentation with conductive, magnetic, and dielectric materials, along with countless listening sessions exploring how geometry, resonance, and material interaction influence musical perception.

Only the most convincing prototypes were carried forward, each one eventually assembled and finished entirely by hand in limited numbers.

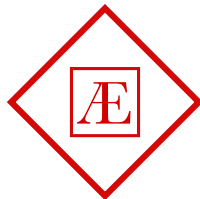
BUILT SLOWLY AND INTENTIONALLY

The making of each Current Lens is intentionally labor intensive. From individually prepared conductors and intricate internal assemblies to the hand-finished wood and metal work, every piece reflects years of refinement and a deliberate resistance to shortcuts.

It is not meant to be a mass-produced accessory, but rather a carefully made tool for those curious about how profoundly the quality and behavior of electrical energy can influence the experience of reproduced music.

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— the tool for cultural discoveries.



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